

SKIP CITY INTERNATIONAL D-CINEMA FESTIVAL 2011

For Press,

October 27, 2011 SKIP CITY INTERNATIONAL D-Cinema FESTIVAL

[SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2011] Announcement of Result of Audiences' Choices Feature Length: "Tucker & Dale vs Evil" Short Length: "A Drop of Memories"

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL (sponsored by: Saitama Prefecture, Kawaguchi City, SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Committee, and others) has launched to discover and support talented filmmakers in 2004 and completed the 8th edition, which was held from October 8 (Sat) to 16 (Sun), 2011. Audiences judged each film with a score from 1 to 5. These two movies received the highest average score from audiences.

Feature Length:"Tucker & Dale vs Evil"(2010/Canada/88min) Director: Eli Craig

Tucker and Dale are two well-meaning hillbillies vacationing in a cabin in the middle of the woods. When a group of young college kids go camping in the woods, they mistake Tucker and Dale as serial killers. One misunderstanding leads to another and the situation becomes out of control.



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Voices:

- It is an entertaining masterpiece, which has thoughtful theme and sweetness and is much more than mere parody of other splatter movies!!!
- Great screenplay with all aspects of horror, comedy and love story.
- No one killed by someone else even though this is a splatter film. Although this is sure scary, we could smile in the end.

Short Length:"A Drop of Memories" (2011/Japan/23min) Director: Daisuke Hatanaka

*Best Picture for Short Length Competition

Rieko's mother suffers from dementia and thinks Rieko is her caretaker. Her sister suggests Rieko to take her mother to a movie, her favorite pastime. Not knowing what else to do, she takes her to a movie theater with her father.



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Voices:

- Although this film deals with a heavy theme "dementia", it is a beautiful film which audiences could feel warm in the end.
- This film was very good because the film depicts sorrow not as sadness but as something with hopes. I thought "moment with a family" is truly important.
- Direction of timing and afterglow is superb, even though this is a short film. I could deeply feel what the director intended to express through this film, because all actors were really great.

~ Contact ~

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